

CASA MORRA is the new space designed by Giuseppe Morra at Palazzo Cassano Ayerbo D'Aragona in Naples.

This is the next step in the Neapolitan patron of the arts' great adventure as he transfers his immense collection, accumulated in over forty years of activity on the international arts scene, to this new location.

Casa Morra will not be a static exhibition space but will become an archive of contemporary art, a place of dynamism encouraging reflection and research on society and its development.

A 'house of ideas' where the past blends into the present and the future, defying time with a programme mapped out until 2116.

Beppe Morra has in fact planned exhibitions for the next 100 years, using a 'snakes and ladders' system of references, cross-overs and turnings back. The exhibition cycles are governed by the alchemy of the numbers 3 and 7 to coincide with the number of artists on show or the number of works and exhibition sequences.

Giuseppe Morra will move into his new house, a monastery in the Materdei district, with over two thousand works of art accumulated over time, making it the New Medina of contemporary art in Naples. The house will be a workshop planning the next hundred years of events, entwining past and future, renewing and multiplying concepts and becoming a labyrinth of study and encounter.

News of the event is not only a testimony to the theme of the vitality of those involved, but offers a vision of a new private institution rich in value - a change of scale for the Fondazione Morra and the Naples Art District.

The snakes and ladders game is not a reference to the labyrinth in Crete, but to the exuberant Chartres maze.

Alpha and Omega are one and the same, and the need to go back to the beginning becomes increasingly pressing. The Manifesto is not an image of disorder, but of the complexity of the issues revealed by the simplicity of the path that always leads to Casa Morra. With each round trip, the Casa grows on the cognitive level, becoming the largest in the current city, bringing to it the chance to recognize that is an open, inclusive and international contemporary reality.

Pasquale Persico

5 pm, SUNDAY 8th OCTOBER 2017

THE GIANTS OF THEATRE ART JULIAN BECK - HERMANN NITSCH - SHOZO SHIMAMOTO + JOSEPH BEUYS

I Giganti dell'Arte dal Teatro initiates a dialogue between four personalities for whom art became a way of life: Julian Beck, a painter from 1944 to 1954, who transitioned from abstract expressionism to anarchic and street theatre, to life theatre and founded the Living Theatre with Judith Malina; Hermann Nitsch, the founding father of Viennese Actionism, whose Orgien Mysterien Theater comes close to the idea of 'total work of art' in a form of synaesthetic theatre that penetrates the depths of the unconscious to spark off a cathartic reaction. Then there is Shozo Shimamoto, founding member of the Gutai group, who uses colour both materially and spatially to create an action-painting that no longer relies on the brush itself but on the movements of the artist as he works. The fourth is Joseph Beuys, a pivotal figure of the neo avant-garde movement, who believed in the fusion of art and life, artistic experiment, and political commitment, leading to the idea of 'social sculpture', based on the principle that 'every man is an artist'.

Casa Morra shows that art is intuitive knowledge that brings change, resistance, and revolution to the lives of those who embrace it through creative experience. The Casa is open to the public once again, this time with the accent on experience, to which Hermann Nitsch will defer, performing a *Lehraktion*: a theoretical action on the basic tenets of his sensorial and ecstatic theatre.

Casa Morra is not only a place where works of art are exhibited and conserved; it is a dynamic space where research is an essential part of the overall project, a 'home of ideas' for archive departments and workshops that start from the past to look at future possibilities.

The **Living Theatre Archive** contains texts, documents, notes and correspondence, as well as Judith Malina's private papers, photographs and slides, posters, invitations, journals, books, magazines, and video recordings, all dating from the years 1969 to 2015. It also holds a large section of costumes and props. The archive has grown over time, thanks to the friendship between Giuseppe Morra, Judith Malina, and Hanon Reznikov. Casa Morra is also home to the **Mario Franco Archives**, a book and media library containing a collection of books, catalogues, film, DVDs, and video material in various analog and digital formats produced and collected in over 50 years of activity, representing a number of different aspects of film from the earliest exponents of the 1920s avant-garde to the experiments of the American underground and present day digital productions.

The opening also sees the inauguration at Casa Morra of Gian Maria Tosatti's *3_Lucifero archeologia (albero)*, one of the 'Sette Stagioni dello Spirito', a site-specific project that the artist has developed in Naples, setting up seven environmental installations during his three years of residency at the Morra Foundation.

6 pm PERFORMANCE

HERMANN NITSCH – 152nd THEORETICAL ACTION

The Orgien Mysterien Theater is a complex form of Gesamtkunstwerk, or total artwork, where theatre, painting, and music synaesthetically converge in an all embracing and consciously worked out project to include all aspects of visual and life experience.

New wine and simple food.

8 pm MEETING

WITH GARRICK BECK AND TOM WALKER LIVING THEATRE ARCHIVE

A locus of historical memory that addresses contemporary reality through workshops and theatre under the direction of Prof. Lorenzo Mango and the TeatrInGestAzione company. The Living Theatre Archive houses a large variety of materials dating from the 1940s up to 2015. It contains texts, documents, notes, and writing belonging to Judith Malina, as well as photographs and posters, books, and video recordings. The archive also contains costumes and set designs.

8 pm Screening

THE MORRA ANTHOLOGY - THE MARIO FRANCO ARCHIVES

A screening of an anthology of films and documentaries about the work of the Galleria Morra and the Nitsch Museum, including actions by artists and performers from Gina Pane to Marina Abramovic, and from Allan Kaprow to Shōzō Shimamoto and Hermann Nitsch.

THE PROJECT

PICA CIAMARRA ASSOCIATI, structures: MICHELE CANDELA

Palazzo Cassano Ayerbo D'Aragona in Salita San Raffaele will host the numerous activities of the new Fondazione Morra Museum. The building is being restored, and every new intervention opens it up to its surroundings, offering new perspectives and expressing a spirit of freedom.

The monumental stairs thus become an open stairway, discreetly leading to the rear garden; the arches on the façade are overturned, penetrating the surface of the courtyard and embracing the underground spaces.

Access will be from the garden that separates the Palace from the Church, and visitors will be able to cross the ancient and once more rain-fed cistern, and to glimpse the upper court and the now open monumental stairway.

Thus, at right angles to this line of sight, a new one will be created: reopening the old vaulted passages, doubling their height, and bringing into view the new Via Tutini entrance, alluding to the farmlands that used to lie to that side of the palazzo.

Museum spaces, laboratories, and accommodation for students and artists: once transformation is complete, the result will be a restored palazzo, with a breath of modernity running through it, opening up to the neighbourhood and the future.

Massimo Pica Ciamarra

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open: Tuesday to Friday from 10am to 5pm - weekends and public holidays by appointment only



openings - artists

2016
2017
2018
2019
2020
2021
2022
2023
2024

change exhibition sets - groups (3x7 years)

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tributes - archives all spaces for one artist (3x7 years)

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new acquisitions - the masters

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change exhibition sets - groups (3x7 years)

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new acquisitions - young masters

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changing exhibition set - groups (3x7 years)

2105
2106
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2110
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2112
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2116

new era, new worlds

Between 91 and 99 years' time the City and its spaces will join up with Cosa Móra in one great collective project

LA AVANGUARDIA AMERICANA
M.DUCHAMP / J.CAGE / A.KAPROW
I.GIGANTI DELL'ARTE D'AL. TEATRO
J.BECK / S.SHIMAMOTO / H.NITSCH /
+ J.BELUYS
L'ARTE ITALIANA - 3P+8
G.PAOLINI / M.PATELLA / V.PISANI
+ N.BALESTRINI
GLI UNICI
D.ROTH / A.HANSEN / I.TOCHE
ELUXUS
G.BRECHT / C.MOORMAN / N.JUNE PAIK /
B.WATTS / + G.HENDRICKS
AZIONISMO VIENNESE
G.BRUS / A.SCHWARZKOGLER / O.MÜHL
LA PERFORMANCE
M.ABRAMOVIĆ / G.PANE / U.LUTHI

reset

LA POESIA VISIVA-CONCRETA
U.CARREGA / H.CHOPIN / S.M. MARTINI /
A.LORA TOTINO

S. Shimamoto e il Gruppo Gutai - Capri
J. Beck e il Living Theatre - The Yellow Wethershead
A. Kaprow: Happening - EST
H. Nitsch, R. Schwarzkogler: L'Azionismo Viennese
U. Luthi: Lavori degli anni 70
N. June Paik, C. Moorman, G. Hendricks: Fluxus
H. Chopin: Antologia

S. Shimamoto e il Gruppo Gutai - Reggio Emilia
J. Beck e il Living Theatre - Disegni I
A. Kaprow: Happening - Beauty Parlor
H. Nitsch, del Wiener Gruppe: G. Wiener, G. Rubin, H. Gappmayr
G. Desiato: Diverse opere
M. Elebitch: The new empire
U. Carrega: La poesia concreta sonora I - Oslo-Amore

S. Shimamoto e il Gruppo Gutai - Venezia
J. Beck e il Living Theatre - Disegni II
A. Kaprow: Happening - Stockholm
H. Nitsch e l'Azionismo Viennese - Napoli 2010
M. Abramovic: La Performance - Napoli 1975 - Rhythm 0
G. Brecht, B. Watts, N. June Paik: Fluxus
Nanni Balestrini: La poesia visiva

S. Shimamoto e il Gruppo Gutai - Genova
J. Beck e il Living Theatre - Masse Mensch
A. Kaprow: Happening - Apple Shime
H. Nitsch e l'Azionismo Viennese - Berlino 2012
V. Pisani: Disegni I
E. Miccini, L. Pignotti, M. Perfetti: Poesia Visiva II
A. M. Patella - Camminare

S. Shimamoto e il Gruppo Gutai - opere anni 1990/2000
J. Beck e il Living Theatre - The Brip
A. Kaprow: Happening - Push and Pull
H. Nitsch e l'Azionismo Viennese - Napoli 1986
V. Pisani: Disegni I
L. Castellano (Luzac): La rivista di avanguardia a Napoli
A. M. Patella - Stare al bar

S. Shimamoto e il Gruppo Gutai - La via della Setta
J. Beck e il Living Theatre - Opere su carta + Opere su tela
A. Kaprow: Happening - Words
H. Nitsch - Napoli 74-76
V. Pisani: Agnus Dei
H. Nitsch, A. Knowles, C. Schneemann: Fluxus
S. M. Martini, L. Caruso - La poesia visiva a Napoli

S. Shimamoto - Disegni anni 50
J. Beck e il Living Theatre - Documentazione fotografica
A. Kaprow: Happening - Yard
H. Nitsch - Oslo 2012
G. Pane e la Performance - Azione Teorica, 1977
A. Hansen, G. Desiato: G.A.A.G. (J. Toche, J. Hendricks)
A. Lora Totino: La poesia concreta sonora II

il Living Theatre
archivi

Shōzō Shimamoto
retrospettiva + archivi

Allan Kaprow
Tutti gli environement

Hermann Nitsch
antologica + archivi

Vettor Pisani
antologica

Luca Maria Patella
antologica + archivi

Ugo Carrega
La poesia visiva, la parola totale
archivi

reset

Acquisizioni giovani
artisti e di maestri

Durante i cinquant'anni precedenti
verranno prodotti: eventi, mostre, acquisizioni, donazioni
riguardanti artisti giovani o di maestri
che non è stato possibile acquisire in passato
Rimaniamo convinti che tra 21 anni
si potrà ricostruire il calendario dei
prossimi 50 anni

There is a core in Cosa Móra called "Acquisizioni e cinema"
(foundries and cinema), which will have works by young artists
and masters yet to be included in the programme.

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Progetto grafico: Pasquale Napolitano - traduzioni: Adrian Bedford