

CASA MORRA is the new space designed by Giuseppe Morra at Palazzo Cassano Ayerbo D'Aragona in Naples.

This is the next step in the Neapolitan patron of the arts' great adventure as he transfers his collection, accumulated in over forty years of activity on the international arts scene, to this new location.

Casa Morra will not be a static exhibition space but will become an archive of contemporary art, a place of dynamism encouraging reflection and research on society and its development.

A 'house of ideas' where the past blends into the present and the future, defying time with a programme mapped out until 2116.

Beppe Morra has in fact planned exhibitions for the next 100 years, using a 'snakes and ladders' system of references, cross-overs and turnings back. The exhibition cycles are governed by the alchemy of the numbers 3 and 7 to coincide with the number of artists on show or the number of works and exhibition sequences.

Giuseppe Morra will move into his new house, a monastery in the Materdei district, with over two thousand works of art accumulated over time, making it the New Medina of contemporary art in Naples. The house will be a workshop planning the next hundred years of events, entwining past and future, renewing and multiplying concepts and becoming a labyrinth of study and encounter.

News of the event is not only a testimony to the theme of the vitality of those involved, but offers a vision of a new private institution rich in value - a change of scale for the Fondazione Morra and the Naples Art District.

The snakes and ladders game is not a reference to the labyrinth in Crete, but to the exuberant Chartres maze.

Alpha and Omega are one and the same, and the need to go back to the beginning becomes increasingly pressing. The Manifesto is not an image of disorder, but of the complexity of the issues revealed by the simplicity of the path that always leads to Casa Morra. With each round trip, the Casa grows on the cognitive level, becoming the largest in the current city, bringing to it the chance to recognize that is an open, inclusive and international contemporary reality.

Pasquale Persico

FRIDAY 26th OCTOBER 2018, 5.00 pm

3P+B

LUCA MARIA PATELLA - CESARE PIETROIUSTI - VETTOR PISANI + NANNI BALESTRINI

Casa Morra continues the **Gioco dell'Oca** ("Snakes and Ladders") idea, opening its third year of activity with the artists featured in the collection. Once again, the number 3: symbol of the power of energy, reflecting the multifaceted and dynamic identity of Casa Morra, as it brings together the arts, education, research, and experimentation, as well as building a relationship with the local area. Casa Morra's personality, expressing a plurality of languages and trends in one place, comes across particularly effectively in the 3P+B exhibition with works by Luca Maria Patella, Cesare Pietroiusti, Vettor Pisani and with Nanni Balestrini.

Luca Maria Patella is a versatily artist. With a penetrating gaze upon science and philosophy, he is a poet and photographer, a sculptor, a performer, and video artist. On display here are the *Talking Trees*, which involve the viewer in a sensory, dreamlike and poetic journey. By placing our ear near the trunk and branches, we can listen to the trees murmuring, and whispering ironic-creative or scientific speeches. Patella creates a multimedia space in which the word becomes the lifeblood of a synaesthetic game.

Through the **Gioco dell'Oca** (Snakes and Ladders game), **Cesare Pietroiusti** participates in the encounter between different times and meanings taking place at Casa Morra. For this exhibition, he presents *Lavori da vergognarsi* (*Works to be Ashamed of*), or *Il riscatto delle opere neglette* (*The Redemption of Neglected Works*), a retrospective of pieces that have never been shown before, "works that", as Pietroiusti says, "I never used because once I had made them I thought they seemed inadequate, out of context, or too similar to works by other artists". Exhibiting them now, the artist reflects on the relationship between the wish to present a work and the possibility of fulfilling this desire by tricking it, i.e., by exhibiting the "wrong works".

In the work of **Vettor Pisani** "it is difficult to establish linguistic supremacy, if not perhaps under the meaning a total immersion of life in art" (I. Tomassoni in *Vettor Pisani. Apocalypse Now. Carpe Diem*, 2012). In *Il mio cuore è un cupo abisso* (*My heart is a dark abyss*, tr.) (2004) Pisani stages "obsessive metaphors" the sacred and the profane. He focuses on themes of Symbolist art in a dialogue between painting and text.

Nanni Balestrini, a tireless experimenter and active member of the *entourage* of Italian poets of the 1960s, Balestrini reconfigured the language of everyday life. His *Colonna Verbale* (*Verbal Column*, tr.), crowns the word as the key element of grammar and of verbal and visual communication, just as the column is the supporting structure in architecture. Also on show is the world's longest film, *Tristanoil* (2,400 hours of screen time) with which Balestrini denounces the destruction of the planet through the exploitation of its resources.

6.00 pm

LUCA MARIA PATELLA and ROSA FOSCHI PATELLA. THE FILMS.

Film d'auteur screenings

Archivi Mario Franco.

Homage to the film output of Luca Maria Patella and his wife Rosa Foschi, including their experiments with video in the sixties, among the first to be carried out on the Italian art scene.

7 pm

**CONCERT BY GIROLAMO DE SIMONE
"PRAYER FOR ALDO BRAIBANTI" -
HOMAGE TO GIUSEPPE CHIARI**

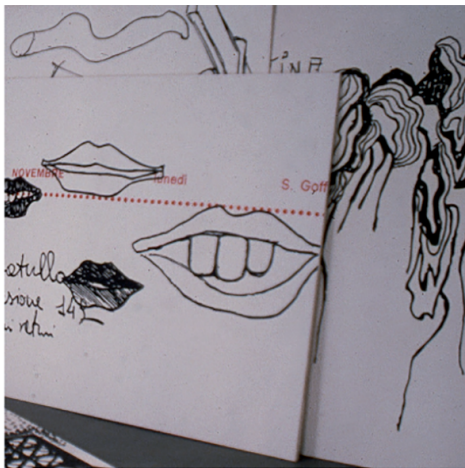
On the 50th anniversary of the publication of Giuseppe Chiari's *Preghiera per Aldo Braibanti* (*Prayer for Aldo Braibanti*, tr.), **Girolamo De Simone** presents a national preview of the text accompanied by the music that Chiari composed for De Simone before his death. The event, with a reading of Giuseppe Chiari's text and Girolamo De Simone's piano performance, aims to focus on "old and new fascisms", on the current relevance of homophobia and on homosexuality considered as a merely "medical issue" and on the trials that were once held against the "freedom to live".

THE OPENING OF THE AVELLA LABORATORY

Casa Morra welcomes to its premises the **Vittorio Avella Laboratory**.

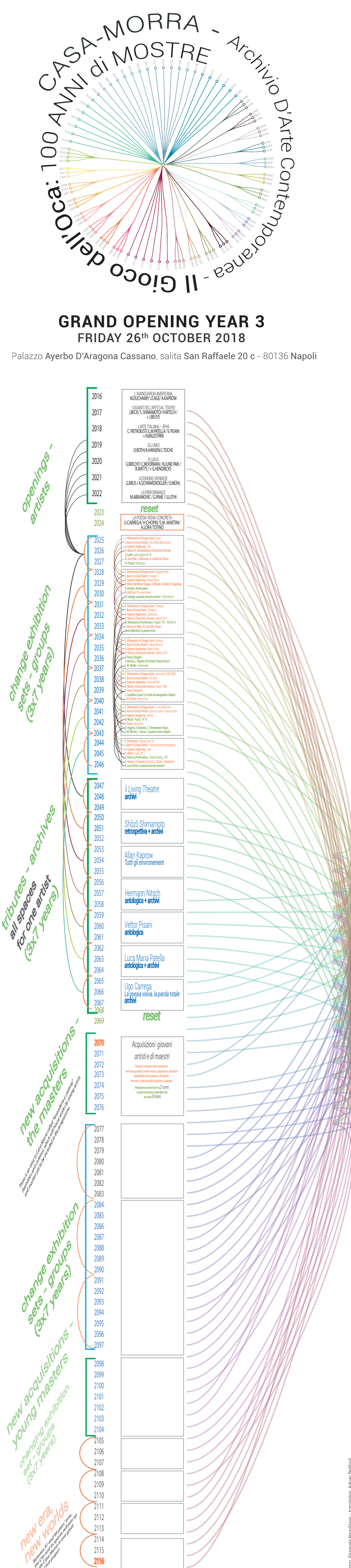
The Vittorio Avella Laboratory is an art printing house founded by Vittorio Avella and Antonio Sgambati in 1978 in Nola (Naples) with the aim of preserving manual knowledge of chalcographic techniques and recovering the link between art and craftsmanship.

The installation of the **Vittorio Avella Laboratory** at Casa Morra is part of the **Il Quartiere dell'Arte** ("Art District") project, a journey of renewal of urban standards focusing on cultural and creative production, namely the artistic craftsmanship that is still alive in the city and through which it is possible to set up a process of evolution in the relationship between art, the city, and creative communities.



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open: Tuesday to Friday: 10 am - 6 pm - Saturday: 10 am - 2 pm
Closed: Monday and Sunday
Holidays: by appointment only for groups of 10 people



GRAND OPENING YEAR 3

FRIDAY 26th OCTOBER 2018

Palazzo Ayerbo D'Aragona Cassano, salita San Raffaele 20 c - 80136 Napoli

openings - artists

change exhibition sets - groups (3x7 years)

tributes - archives all spaces for one artist (3x7 years)

new acquisitions - the masters

change exhibition sets - groups (3x7 years)

new acquisitions - young masters

changing exhibition set - groups (3x7 years)

new era, new worlds

2016

2017

2018

2019

2020

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L'AVANGUARDIA AMERICANA
M.DUCHAMP / J.CAGE / A.KAPROW

I GIGANTI DELL'ARTE DAL TEATRO
J.BECK / S. SHIMAMOTO / H.NITSCH /
+ J.BEUYTS

L'ARTE ITALIANA - 20th C
C.PIETROUSTI / M.PATELLA / V.PISANI
+ N.BALESTRINI

GIUNICI
D.ROTH / A.HANSEN / J.TOCHE

FLUXUS
G.BRECHT / C.MOORMAN / N.JUNE PAIK /
B.WATTS / + G.HENDRICKS

AZIONISMO VIENNESE
G.BRUS / A.SCHWARZKOGLER / O.MÜHL

LA PERFORMANCE
M.ABRAMOVIC / G.PANE / U.LUTHI

reset

LA POESIA VISIVA-CONCRETA
U.CARREGA / H.CHOPIN / S.M. MARTINI /
A.LORA TOTINO

S. Shimamoto e il Gruppo Gutai - Capit
J. Beck e il Living Theatre - The Yellow Methodish
A. Kaprow: Happening - EAT
H. Nitsch, R. Schwarzkogler: L'Azionismo Viennese
N. June Paik, C. Moorman, G. Hendricks: Fluxus
H. Chopin: Antologica

S. Shimamoto e il Gruppo Gutai - Reggio Emilia
J. Beck e il Living Theatre - Disegni
A. Kaprow: Happening - Beauty Parlor
H. Nitsch, R. Schwarzkogler: L'Azionismo Viennese
G. Brus: Diversamente
M. Elettrico: The new empire
U. Carrega: La poesia concreta-sonoro - Olio-Armare

S. Shimamoto e il Gruppo Gutai - Venezia
J. Beck e il Living Theatre - Disegni
A. Kaprow: Happening - Stockroom
H. Nitsch e l'Azionismo Viennese - Napoli 2010
M. Abramovic: La Performance - Napoli 1975 - Rhythm 0
G. Brecht, B. Watts, N. June Paik: Fluxus
Nanni Balestrini: La poesia visiva

S. Shimamoto e il Gruppo Gutai - Genova
J. Beck e il Living Theatre - Disegni
A. Kaprow: Happening - Apple Shrine
H. Nitsch e l'Azionismo Viennese - Berlino 2012
U. Piani: Disegni I
G. Brus, A. Krowles, C. Schoenemann: Fluxus
S. M. Martini, L. Caruso: La poesia visiva o Napoli

S. Shimamoto e il Gruppo Gutai - opere anni 1950/2000
J. Beck e il Living Theatre - Opere su carta + Opere su tela
A. Kaprow: Happening - Words
H. Nitsch - Napoli 74-75
U. Piani: Opere I
H. Nitsch, A. Krowles, C. Schoenemann: Fluxus
S. M. Martini, L. Caruso: La poesia visiva o Napoli

S. Shimamoto - Disegni anni 50
J. Beck e il Living Theatre - Documentazione fotografica
A. Kaprow: Happening - Voci
H. Nitsch - Cuba 2012
G. Pane e la Performance - Azione Teorica, 1977
H. Nitsch, G. Brus, A. Krowles, J. Toche, J. Hendricks
A. Lora Totino: La poesia concreta-sonoro II

il Living Theatre
archivi

Shōzō Shimamoto
retrospettiva + archivi

Allan Kaprow
Tutti gli environement

Hermann Nitsch
antologica + archivi

Vettor Pisani
antologica

Luca Maria Patella
antologica + archivi

Ugo Carrega
La poesia visiva, la parola totale
archivi

reset

Acquisizioni giovani
artisti e di maestri

Durante i cinquant'anni precedenti
verranno prodotti eventi, mostre, acquisizioni, donazioni
riguardanti artisti giovani e di maestri
che non è stato possibile acquisire in passato
Rimaniamo convinti che tra 21 anni
si potrà ricostruire l'elenco dei
prossimi 50 anni

design: Pasquale Napolitano - translation: Adrian Bedford